

# HELIUM HORSE FLY Technical Sheet

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## Stage

- Dimensions : minimum 6x4m

## FOH

- 2/3-way with sub
- 24 channels console with parametric equalizer, minimum 4 auxiliary sends, 4 subgroups

## Devices

- 1 stereo EQ 2x31 bands
- 7 compressors / limiters with noise-gate
- 3 gates
- 1 reverb

## Foldback

- 4 wedges on 4 auxiliary busses
- 4 stereo EQ 2x31 bands

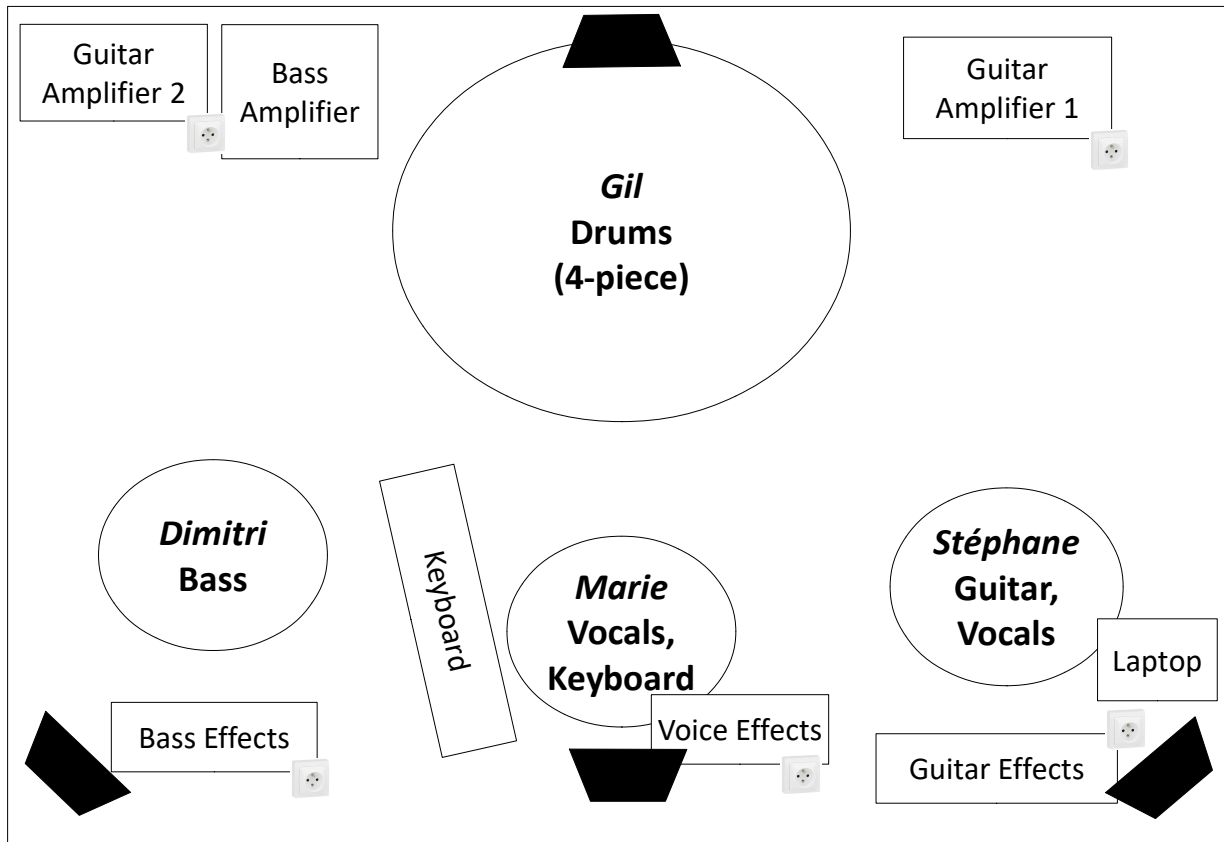
## Patch

N°	Instrument	MIC/DI/XLR	Insert
1	Kick	Mic (Shure B91, ...)	Gate 1
2	Kick	Mic (Audix D6, Shure B52, ...)	Comp / Gate 1
3	Snare Above	Mic (Shure B56, Shure SM57, ...)	Comp / Gate 2
4	Snare Below	Mic (Shure SM57, ...)	Comp / Gate 3
5	Hi-hat	Mic (AKG C535, ...)	
6	Tom 1	Mic (Senheiser e604, ...)	Gate 2
7	Floor Tom	Mic (Senheiser e604, ...)	Gate 3
8	Overhead L	Mic (Neumann KM 184, AKG C391 B, ...)	
9	Overhead R	Mic (Neumann KM 184, AKG C391 B, ...)	
10	Bass	DI	Comp 4
11	Bass Amplifier	Mic (Shure B52, Senheiser MD 421, ...)	Comp 5
12	Guitar Amplifier 1 (Koch)	Mic (Senheiser e606, Shure SM57, ...)	
13	Guitar Amplifier 2 (Orange)	Mic (Senheiser e606, Shure SM57, ...)	
14	Laptop L	XLR	
15	Laptop R	XLR	
16	Lead L	XLR	Comp 6
17	Lead R	XLR	Comp 6
18	Backing Vocals L	XLR	Comp 7
19	Backing Vocals R	XLR	Comp 7
20/21	Reverb Foldback		

Contact: Stéphane Dupont - +32 486 67 20 56 - [heliumhorsefly@gmail.com](mailto:heliumhorsefly@gmail.com)

Up-to-date technical sheet: [www.heliumhorsefly.com/heliumhorsefly\\_technical\\_sheet.pdf](http://www.heliumhorsefly.com/heliumhorsefly_technical_sheet.pdf)

## Stage view



◼ = wedge    ⚡ = socket (230V)

*Note : If problems arise in the application of this technical sheet, let's find the answers to them together.*

## Rider :

- We are a group of four musicians on the road (plus one sound engineer on certain shows)
- Food intolerance: one band member doesn't eat dairy/cheese products
- Where possible, please arrange for a small bottle of water to be on stage for each group member
- We're from Belgium (which can be taken to mean that « we love beer »)
- Sleeping arrangements : our backs would be grateful for a mattress to keep them away from the floor